
EDUCATION

Iowa State University, Ames, Iowa

Master of Fine Arts (MFA). Graphic Design
2008 – 2011

European Regional Educational Academy, Yerevan, Armenia

Engineer. Programming and Design of Multimedia Systems
2003 – 2008

TEACHING EXPERIENCE

Instructor of Web and Graphic Design

Department of Visual Arts, South Dakota State University
Brookings, SD. Fall 2011 - present

Responsibilities: teach 4 courses per semester in all levels of undergraduate graphic design program leading to B.A. and B.S. in Graphic Design degrees

Graduate Teaching Assistant

College of Design, Iowa State University
Ames, IA. Fall 2008

Course: Dsn S 183: Design Cultures

Responsibilities: assist in delivering project assignments, hold study sessions, and score student exams and projects.

INDUSTRY EXPERIENCE

Graphic & Web Designer

Study Abroad Center, Iowa State University
August 2009 - present

Responsibilities: design of publications, posters, and brochures; website development and management; formatting and preparation of documents for printing press.

Graphic Design Intern

Ames Laboratory/United States Department of Energy, Ames, Iowa
October 2008 - June 2009

Responsibilities: design of publications, posters, and brochures; formatting and preparation of documents for printing press. Worked closely with art director and editors.

JURIED & PEER REVIEWED SELECTED RESEARCH

SignBright: An Educational Storytelling Application for Learning Sign Language and Increasing Interpersonal Bonding amongst Deaf and Hard of Hearing Youth with Family Members

Ubiquitous Learning Conference 2011. San Francisco, CA, Nov 2011.
30 minute Paper Presentation.

An Evaluation of SignBright: A Storytelling Application for Sign Language Acquisition and Interpersonal Bonding amongst Deaf and Hard of Hearing Youth and Caregivers.

HCI International 2011, Orlando, FL.
Poster Presentation.

SignBright: A Storytelling Application to Connect Deaf Children and Hearing Parents

SIGCHI Design Competition 2011. Vancouver, Canada, May 2011.

Selected as one of twelve designs, from more than sixty international submissions, to be featured at the Computer Human Interaction Conference.

WAND: Walk Around Navigational Device for Children with Autism Spectrum Disorders

SIGCHI Design Competition 2010. Atlanta, Georgia, April 2010.

Selected as one of twelve designs, from ninety-six international submissions, to be featured at the Computer Human Interaction Conference. I worked in an interdisciplinary and multicultural team.

My responsibilities included: brand identity, product design, user testing methodology.

SKILLS**Computer skills**

Proficient knowledge of Adobe CS 5.5 design programs

Experience using web programming languages such as HTML; CSS

Familiarity with JavaScript, JQuery, Cinema 4D, Flash

Languages

Fluent: English, Russian

Basic: German

Native: Armenian

HONORS & AWARDS

2011	Core77 and Compostmodern SF "Sustainable Refrainables" poster design competition jury winner
2010	40 th Annual University and College Designers' Association (UCDA) Design Exhibition, Minneapolis, MN. Class collaborative project selected for national exhibition: Design Iowa, A Book in PIGtures. (juried, national)
2009/10	Armenian General Benevolent Union Fellowship Grant
2008	Microsoft "Imagine Cup" Armenia, software design and development competition. Teamwork. Third place award

PROFESSIONAL AFFILIATIONS

AIGA	American Institute of Graphic Arts
CAA	College Art Association
ACM-CHI	Special Interest Group of Association for Computing Machinery
ARMACAD	Armenian Association of Academic Partnership and Support